

THE METROPOLITAN MUSEUM OF ART



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INLAID MAHOGANY SECRETARY-SIDEBOARD
AMERICAN, 18TH CENTURY

SALE NUMBER 2207
PUBLIC EXHIBITION FROM SUNDAY, DECEMBER FOURTH

9

FINE EARLY
AMERICAN FURNITURE

GATHERED BY
JACOB MARGOLIS
CABINET MAKER
NEW YORK CITY

TO BE SOLD BY HIS ORDER
AT UNRESERVED PUBLIC SALE
FRIDAY & SATURDAY AFTERNOONS
DECEMBER NINTH, TENTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES

{MITCHELL KENNERLEY, PRESIDENT}

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1927

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ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

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*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

FOREWORD

MY present sale will afford to those who have attended my previous sales an opportunity to acquire pieces of similar quality and rarity to those that I have exhibited in the past at The Anderson Galleries. As far as I was able I have varied the collection, which covers the whole period of Colonial furniture from the second half of the seventeenth century to the end of the eighteenth century, and there are some fine English pieces of the same periods which always harmonize with Colonial furniture.

An unusually fine assortment of Chippendale, Hepplewhite and Sheraton chairs is included in sets of six and eight, and in pairs. There is also an English Jacobean wing chair covered in genuine crewel embroidery of the period, with mahogany and walnut book-cases and scrutoires; maple and walnut highboys and lowboys; a handsome group of mirrors, including some of the Hepplewhite period with gilding and festoons; tambour and slant-front writing desks, dining tables, inlaid sideboards and bureaus. An item of great interest is a small oak dole cupboard with ebonized baluster spindles and ornaments similar to those found on the Connecticut chests.

Some of the pieces when found were in need of repair, and where this has been done it is stated in the catalogue. I also guarantee the attributions which have been made for the furniture.

JACOB MARGOLIS
Cabinet Maker

ORDER OF SALE

FRIDAY AFTERNOON,
DECEMBER NINTH

HOOKED RUGS	1- 15
FURNITURE, ETC.	16-115
HOOKED RUGS	116-125

SATURDAY AFTERNOON,
DECEMBER TENTH

HOOKED RUGS	126-141
FURNITURE	142-247
HOOKED RUGS	248-251

FIRST SESSION

NUMBERS 1-125

HOOKED RUGS

NUMBERS 1-15

1 **HOOKED RUG**

7¹² Brown scrolled leaves forming cartouche with ivory centre on indigo ground. *Size, 4 feet 8 inches x 22 inches*

2 **HOOKED RUG**

27¹² Tree branches, laurel and maple leaves forming a cartouche in turquoise, terra cotta and rose on gray ground.

Size, 4 feet 9 inches x 2 feet 8 inches

3 **HOOKED RUG**

15 Pleasing pattern of bold scrolled leaves and flowers in shades of yellow, rose and green on soft brown ground. Bound.

Size, 4 feet 6 inches x 2 feet 6 inches

4 **HOOKED RUG**

22¹² Posy of roses and leaves on soft gray framed by bold scrolled leaves in orange and brown. Bound.

Size, 5 feet 1 inch x 2 feet 8 inches

5 **HOOKED RUG**

22¹² Medallion of sprigs of roses in rose and green on stippled white ground. Dark border. Bound.

Size, 5 feet 1 inch x 2 feet 8 inches

6 **HOOKED RUG**

22¹² Cartouche of large leaves centred by a flower posy in shades of green, rose and gray. *Size, 4 feet 5 inches x 2 feet 9 inches*

7 **HOOKED RUG**

17[±] Sprays of laurel leaves and boughs forming cartouche in turquoise, soft brown and white on indigo ground. Bound.

Size, 4 feet 2 inches x 2 feet 5 inches

8 **HOOKED RUG**

17[±] Bold leaf scrolls in soft brown framing rose blossoms and leaves on ivory-white centre. Bound.

Size, 5 feet 3 inches x 2 feet 2 inches

9 **HOOKED RUG**

10⁻ Sprigs of roses and leaves in vermilion and turquoise and scroll motifs in brown on ivory-yellow field.

Size, 4 feet 11 inches x 3 feet 8 inches

10 **HOOKED RUG**

15⁻ Cartouche of scrolled leaves in shades of blue, yellow and vermilion with stippled amber centre. Bound.

Size, 5 feet 1 inch x 2 feet 8 inches

11 **HOOKED RUG**

20⁻ Depicting a winter landscape with cottage, deer and crow in tree. Striking colors.

Size, 4 feet 8 inches x 2 feet 8 inches

12 **HOOKED RUG**

17[±] Palmette design in soft red, gray and indigo on wave-pattern gray ground.

Size, 5 feet 10 inches x 3 feet 2 inches

13 **HOOKED RUG**

22[±] Leaf vines superimposed on scroll panel in shades of rose, green and yellow on stippled gray and indigo ground.

Size, 5 feet 1 inch x 2 feet 8 inches

14 **HOOKED RUG**

22[±] Cartouche formed of scrolled leaves and rose posies in soft brown, turquoise and vermilion on indigo ground. Bound.

Size, 4 feet 11 inches x 2 feet 9 inches

15 **HOOKED RUG**

17[±] Ivory-white panel containing roses and leaves in mulberry, soft brown and turquoise on brown ground.

Size, 4 feet 2 inches x 2 feet

FURNITURE, ETC.

NUMBERS 16-115

- 16 **INLAID TEA CADDY** ENGLISH, 18TH CENTURY
Hinged lid and front inlaid with shell and flower medallions
in tinted holly. *Width, 7½ inches*

- 17 **INLAID MAHOGANY TEA CADDY** ENGLISH, 18TH CENTURY
Charming small box inlaid with oval medallions in holly and
satinwood. Two-divisioned interior. *Width, 7¾ inches*

- 18 **INLAID TEA CADDY** ENGLISH, 18TH CENTURY
Veneered in various light-colored woods and inlaid with shell
medallions. Hinged lid and two-divisioned interior. *Width, 8½ inches*

- 19 **MAPLE OCCASIONAL TABLE WITH ONE DRAWER**
Plain square top; slender tapered square supports. *Width, 18 inches*

- 20 **THREE SMALL MAHOGANY FOOTSTOOLS** AMERICAN, EARLY 19TH CENTURY
With gently curved and tapered supports. Slip tops covered
in black haircloth. (3) *Width about 12 inches*

- 21 **SMALL SHERATON INLAID MAHOGANY SHAVING
GLASS WITH ONE DRAWER**
Rectangular swing mirror; oblong base fitted with one
drawer; bracket feet. Satinwood line inlay. *Height, 18½ inches; width, 14 inches*

- 22 **SMALL MAPLE TRIPOD TABLE** AMERICAN, 18TH CENTURY
Sheraton style. Oval top; ring and vase turned pedestal sup-
port; outcurved and grooved tripod legs. *Width of top, 18½ inches*



[23]

- 180- 23 **CHIPPENDALE MAHOGANY ARMCHAIR** 18TH CENTURY
 The handsome back splat pierced and carved with interlaced
 scrolls, rosettes and foliage. Voluted and grooved arms.
 Upholstered seat covered in flowered chintz. Grooved square
 legs with stretchers.

[SEE ILLUSTRATION]

24 **HEPPLEWHITE MAHOGANY CHEST OF DRAWERS
WITH SWELL FRONT**

AMERICAN, CIRCA 1790

The curved front equipped with four long drawers edged with narrow moulding; oval brass bail Liberty handles. Gracefully curved skirt and high French bracket feet.

Height, 36½ inches; width, 40½ inches

25 **SMALL MAPLE OCCASIONAL TABLE**

AMERICAN, 18TH CENTURY

Plain oblong top; small drawer at one end. Tapered square legs.

Height, 28½ inches; width, 19½ inches

26 **FAN-BACK WINDSOR ARMCHAIR**

AMERICAN, 18TH CENTURY

Hoop back with six long and four short spindles; saddle seat; turned flaring legs.

27 **MAPLE PEMBROKE TABLE**

AMERICAN, 18TH CENTURY

Rectangular drop-leaf top with curved corners and bracket support; one drawer. Grooved and tapered square legs.

Size of top, 38 x 36½ inches

28 **INLAID CHERRY STRAIGHT-FRONT CHEST OF
DRAWERS**

AMERICAN, MID-18TH CENTURY

Four drawers in faintly figured cherry panelled with inlaid lines; the edge of the top and gracefully curved skirt also inlaid. High slender bracket feet.

Height, 37½ inches; width, 41 inches



[29]

29 HEPPLEWHITE INLAID MAHOGANY CARD TABLE

AMERICAN, 18TH CENTURY

Hinged folding top with incurved corners. The frame of matched mahogany is inlaid with oval panels of satinwood bordered with holly and ebony lines. Supported by five tapered square legs with honeysuckle and line inlay; one leg is pivoted to support the folding leaf. *Width, 35½ inches*

[SEE ILLUSTRATION]

30 **CURLY MAPLE CHEST ON STAND**

AMERICAN, 18TH CENTURY

160 Five long drawers with rich fiddle-back texture. The stand with similar figure is gracefully arched at the front and sides and has four short cabriole legs with Dutch feet.

Height, 4 feet 7 inches; width, 3 feet 3 inches

31 **WALNUT WILLIAM AND MARY SLANT-TOP DESK**

150- Slant flap enclosing interior of arched pigeonholes and small drawers and a well with sliding cover. Two small and two long drawers in the body. Ball feet.

Height, 40 inches; width, 32 inches

32 **CHERRY SMALL TRIPOD TABLE**

AMERICAN, LATE 18TH CENTURY

30- Square top on tapered and turned pedestal with outcurved cabriole supports ending in snake-head feet.

Height, 27 inches; width, 14 inches

33 **FAN-BACK WINDSOR ARMCHAIR**

40- AMERICAN, 18TH CENTURY

Seven long and four short spindles in the hoop back. Seat strengthened with undercleats. Turned flaring legs.

34 **INLAID MAHOGANY CHEST OF DRAWERS**

AMERICAN, CIRCA 1800

85- Four flush drawers veneered in finely crotched dark mahogany. Top slightly overlaps and is inlaid at the edge with holly and ebony. Similar inlay around the curved skirt; curved bracket feet. *Height, 35½ inches; width, 41½ inches*

35 **SHERATON CURLY MAPLE SEWING TABLE**

AMERICAN, LATE 18TH CENTURY

Pleasing small table in fiddle-back maple. Equipped with two drawers; standing on delicate reeded and tapered legs with baluster-turned tops. Some repairs.

Height, 28 inches; width, 15½ inches

130-

36 **SMALL PINE DRESSER**

AMERICAN, 18TH CENTURY

The upper part has two moulded shelves with ornamental scroll cutting at either side and capped by a scalloped and moulded overhanging cornice. A rectangular door encloses the lower part. Some restorations.

Height, 6 feet; width, 26½ inches

100-

37 **CURLY MAPLE OCCASIONAL TABLE WITH ONE DRAWER**

Shaped square top; tapered square legs. *Width, 17 inches*

35-

38 **CHERRY SWELL-FRONT CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

Hepplewhite style. Four slightly graduated long drawers framed by narrow mouldings and panelled with delicate line inlay. Moulded base and scrolled bracket feet.

Height, 32 inches; width, 38 inches

130-

39 **SMALL CARVED AND GILT CHIPPENDALE MIRROR**

CIRCA 1780

The frame is outlined with carved acanthus scrollwork and scratch carving. A gilt moulding borders the glass panel. Piece missing.

Height, 29½ inches; width, 15½ inches

85-

40 **TWO CURLY MAPLE SIDE CHAIRS** AMERICAN, CIRCA 1820

Caned seats. Vase-splatted backs; curved supports. Hard maple with rich fiddle-back figure. (2)

45-



[41]

41 PAIR OF HEPPLEWHITE MAHOGANY SIDE CHAIRS

AMERICAN, 18TH CENTURY

350- With pierced shield-shaped backs, inlaid with small fan medallion at the base from which radiate three graceful fluted and carved lily splats. Seats re-covered in black haircloth. Reeded and tapered square supports with spade feet. (2)

[SEE ILLUSTRATION]

42 **CURLY MAPLE SMALL TRIPOD TABLE**

AMERICAN, CIRCA 1800

40- Octagonal tilt top with fiddle-back figure. Slender club-turned pedestal and three outcurved supports.

Height, 28 inches; width, 21½ inches

43 **MAPLE HIGHBOY WITH DUTCH FEET**

AMERICAN, CIRCA 1750

175- Four drawers in the upper part; a long drawer below panelled to simulate three drawers and embellished with a fan carving. Apron cut in curves on three sides. Stands on four graceful cabriole supports with Dutch feet. Slightly flaring moulded cornice.

Height, 5 feet 3 inches; width, 3 feet 5½ inches

44 **SMALL PINE AND MAPLE TAVERN TABLE**

AMERICAN, 18TH CENTURY

60- Oblong framed pine top widely overlapping the baluster-turned maple legs, which are braced by stretchers.

Height, 24½ inches; width, 31 inches

45 **CHILD'S MAPLE SCRUTOIRE ON STAND WITH DUTCH FEET**

160- A most desirable miniature slant-top desk. The interior fitted with arched pigeonholes and three small drawers; three drawers in the body. On stand with triple-arched skirt and graceful short cabriole supports with pad feet.

Height, 32½ inches; width, 23½ inches

46 **CURLY MAPLE LOWBOY**

AMERICAN, 18TH CENTURY

200- Rich fiddle-back golden maple. The front contains a long drawer above three small drawers and is handsomely carved with three fan medallions surrounding two bold S scrolls which centre the skirt. On tapered cabriole supports with Dutch feet. With restorations.

Height, 37 inches; width, 40 inches



[47]

47 **CHIPPENDALE MAHOGANY AND GILDED EAGLE
MIRROR**

CIRCA 1760

Upright mirror with scrolled outline. Crest enriched with carved and gilded scrolls centred by a spread eagle. Carved and gilded pendent flowers at each side. Original silvered glass.

Height, 44 inches; width, 22 inches

[SEE ILLUSTRATION]

48 **CURLY MAPLE SLANT-TOP DESK WITH BLOCKED INTERIOR**

Golden maple with fiddle-back figure. Interior of fan-carved drawers and pigeonholes in block formation. Four drawers in the body; bracket feet.

Height, 39½ inches; width, 34 inches

49 **CURLY MAPLE CHEST OF DRAWERS IN THE STYLE OF HEPPLEWHITE** **AMERICAN, 18TH CENTURY**

Swell front, fitted with four long drawers framed by narrow mouldings. Bracket feet; slightly overlapping top. Rich fiddle-back golden maple.

Height, 33 inches; width, 38½ inches

50 **MAPLE AND HICKORY SLAT-BACK ARMCHAIR**

AMERICAN, 18TH CENTURY

Four arched slats to the back; ring-carved posts with baluster finials. Unusual shaped arms and front posts. Fitted with rockers. Rush seat restored.

51 **CARVED AND GILT MIRROR** **AMERICAN, CIRCA 1800**

Upright architectural style frame with spiral pilasters and moulded cornice. Eglomisé glass panel at the top depicts a rustic landscape.

Height, 41 inches; width, 22½ inches

52 **SMALL MAPLE OCCASIONAL TABLE**

AMERICAN, 18TH CENTURY

Equipped with two drawers; standing on tapered square legs. Pleasing small table. *Height, 27½ inches; width, 19½ inches*



[53]

53 PHILADELPHIA MAHOGANY SERPENTINE DESK WITH CLAW AND BALL FEET

AMERICAN, CIRCA 1760

Close-grained blond mahogany with crotch figure. Slant flap encloses eight small drawers with shaped pigeonholes above. Four long drawers in the body curved in serpentine form and having the original brass cartouche and bail handles. Shaped and moulded base; bold eagle-claw and ball feet at front and back. *Height, 45 inches; width, 42½ inches*

[SEE ILLUSTRATION]



[54]

54 SHERATON MAHOGANY AND MAPLE CHEST OF
DRAWERS

AMERICAN, CIRCA 1800

Straight front chest of four long drawers faced in rich figured maple and with old brass oval handles. Reeded and turned corner pilasters extending into short turned and tapered supports.

Height, 40 inches; width, 43 inches

[SEE ILLUSTRATION]

55 **MAPLE WAGON SEAT**

AMERICAN, 18TH CENTURY

Two-slat double back, plain sturdy posts, spindle bracing;
rush seat restored.

Width, 34 inches

80

60-56 **MAPLE WINDSOR DAY-BED**

AMERICAN, 18TH CENTURY

Has sturdy club and ring-turned posts at each corner; also
turned head and foot rails. The frame is oak.

Length, 5 feet 5 inches

57 **MAPLE CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

Rectangular body equipped with four small graduated drawers
framed by narrow beading on the stiles. Moulded base with
high bracket feet. Slightly overlapping top.

Height, 32½ inches; width, 39 inches

110

58 **WALNUT AND MAPLE QUEEN ANNE HIGHBOY**

AMERICAN, 18TH CENTURY

The upper part contains two small and four long drawers;
the lower part with a long drawer above three small drawers,
a carved fan ornament at the centre. Moulded cornice.
Scroll cut skirt; cabriole supports. All original brasses.

Height, 6 feet; width, 3 feet 2 inches

425-



ONE OF A SET OF SIX

[59]

59 SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS

ENGLISH, 18TH CENTURY

Consisting of one arm and five side chairs. The unusually graceful shield backs have pierced and fluted vase splats inlaid at the centres with small oval fan medallion; the arched crests carved with clusters of wheat ears and pendent honeysuckle, motifs characteristic of Hepplewhite. Slip seats recovered in black haircloth. Slightly tapered square supports with stretchers. A rare and very desirable set of chairs. (6)

[SEE ILLUSTRATION]

60 **HEPPLEWHITE INLAID MAHOGANY CARD TABLE**

AMERICAN, 18TH CENTURY

150- The gently carved frame and tapered square legs faced in crotched mahogany and inlaid with panels of satinwood and holly lines. Hinged and folding top supported by pivoted leg. Very attractive piece. *Width, 34 inches*

61 **PANELLED PINE NEW ENGLAND CORNER CUPBOARD**

AMERICAN, MID-18TH CENTURY

160- Attractive medium size cupboard in two parts, enclosed by a pair of arched and panelled doors with rat-tail hinges, the base by two smaller panelled doors of rectangular form. Dentilled and moulded cornice; cut-out bracket feet.

Height, 6 feet 6 inches; width, 33 inches

62 **SMALL MAPLE TRIPOD TABLE**

AMERICAN, LATE 18TH CENTURY

35- Circular top on vase-shaped pedestal support and outcurved and tapered tripod legs. *Diameter of top, 15 inches*

63 **MAHOGANY DRESSING GLASS**

AMERICAN, LATE 18TH CENTURY

80- The base contains one long and two small drawers and stands on ogee bracket feet. Oblong swing mirror above between reeded posts with brass urn finials. Holly line inlay.

Height, 24 inches; width, 21 inches

64 **WILLIAM AND MARY TURNED WALNUT STOOL**

CIRCA 1700

140- With trumpet and ball turned legs; moulded and curved X stretchers. Top covered in figured red silk. One foot repaired. *Height, 18 inches; width, 18 inches*

65 SHERATON INLAID MAHOGANY CHINA CABINET IN
TWO PARTS

AMERICAN, 18TH CENTURY

270- Enclosed by a pair of lattice-pattern glass doors; interior with three adjustable shelves. Two long drawers in the base; small bracket feet. The shaped cornice, drawer fronts and curved skirt inlaid with shell and fan ornament and panelled with holly lines. Some restorations.

Height, 6 feet 4 inches; width, 3 feet 10 inches

[SEE ILLUSTRATION]

66 MAHOGANY SWELL-FRONT CHEST OF DRAWERS

AMERICAN, 18TH CENTURY

135- Hepplewhite style. Four drawers with narrow beaded edges. Gracefully curved skirt and French bracket feet.

Height, 34½ inches; width, 39 inches



SHERATON INLAID MAHOGANY
CHINA CABINET IN TWO PARTS
AMERICAN, 18TH CENTURY



[67]

67 CHIPPENDALE UPHOLSTERED MAHOGANY SETTEE

18TH CENTURY

The gracefully curved back, winged sides and slightly bowed seat covered in figured pale green silk and bordered with brass studs. On reeded and slightly tapered mahogany supports braced by plain stretchers. *Length, 6 feet 6 inches*

650-

[SEE ILLUSTRATION]

68 MAHOGANY SLANT-TOP DESK AMERICAN, 18TH CENTURY

Pleasing interior of small drawers above arched pigeonholes; a locker door at the centre is enriched with carved fan ornament and has fluted pilaster drawers at either side. Four drawers in the body. Ogee bracket feet.

310-

Height, 41½ inches; width, 34½ inches

69 CHERRY OCCASIONAL TABLE AMERICAN, CIRCA 1800

Square top fitted with one drawer. Stands on four tapered legs. *Height, 27½ inches; width, 18 inches*

30-

70 TWO MAPLE BANISTER-BACK CHAIRS WITH RUSH SEATS

Open backs with arched crests, turned posts and three split banisters. Rush seats restored. (2)

110-



[71]

71 HEPPLEWHITE INLAID MAHOGANY CARD TABLE

AMERICAN, 18TH CENTURY

Gracefully shaped top with hinged folding leaf. The frame is beautifully inlaid with panels of figured satinwood and mahogany bordered with holly and ebony lines. On four tapered square legs, one pivoted to support the folding leaf. Very pleasing card table.

Width, 35½ inches

[SEE ILLUSTRATION]

72 MAPLE SCRUTOIRE ON STAND WITH DUTCH FEET

AMERICAN, 18TH CENTURY

185- The interior is attractively fitted with block-front small drawers and shaped pigeonholes; a small locker at the centre enclosed by a chamfered and arched panel door with pilaster drawers at either side. Slant hinged writing flap. Three long drawers in the front. On stand with short cabriole supports and scroll-carved apron. Stand restored.

Height, 3 feet 5½ inches; width, 30½ inches

73 MAPLE QUEEN ANNE HIGHBOY

AMERICAN, 18TH CENTURY

250- The upper part contains two small and four long drawers; in the base are three small drawers and one long drawer; the lower centre drawer embellished with a carved sunburst medallion, small fan motifs at the corners. Moulded cornice; cabriole legs with Dutch feet. With all the original brass handles.

Height, 6 feet; width, 3 feet 1 inch

74 MAHOGANY AND SATINWOOD SHERATON TAMBOUR-FRONT SECRETARY

AMERICAN, LATE 18TH CENTURY

775- A highly decorative and desirable piece, equipped with three long drawers faced with panels of crotched satinwood bordered in cross-cut rosewood. A fold-over baize-lined writing flap at the centre; while the upper part has two tambour shutters enclosing drawers and pigeonholes, a locker between, two drawers above similarly inlaid. Stands on four tapered and turned supports. Some restorations.

Height, 4 feet 1 inch; width, 3 feet 3½ inches

75 CARVED MAHOGANY HEPPLEWHITE MIRROR

AMERICAN, 18TH CENTURY

130- Upright frame attractively carved at the top and bottom with acanthus scrolls and curves, the crest inlaid with a shell medallion. Line inlay borders the glass panel.

Height, 45½ inches; width, 23½ inches

76 CURLY MAPLE CHEST OF DRAWERS

AMERICAN, 18TH CENTURY

Five long drawers slightly graduated in depth, with narrow bevelled edges. Concave moulded top; bracket feet. Hard maple with pleasing fiddle-back figure.

120-

Height, 3 feet 10 inches; width, 3 feet 4 inches



ONE OF A PAIR

[77]

77 PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS

ENGLISH, 18TH CENTURY

With handsome pierced centre splats in Chippendale's Gothic style, enriched with carved stalactite and foliage ornament. Leather-covered slip seats. Tapered and moulded square supports with stretchers. (2)

350-

[SEE ILLUSTRATION]

78 PENNSYLVANIA WALNUT SIDEBOARD

AMERICAN, 18TH CENTURY

175- The front equipped with a drawer and cupboard at the centre, two deep cellaret drawers and two shallow ones at either side, with the original oval brass handles. On six tapered square legs. Interesting example of Colonial furniture in simplified Hepplewhite style.

Height, 3 feet 4½ inches; width, 5 feet 4 inches

79 CURLY MAPLE SMALL TRIPOD TABLE

AMERICAN, CIRCA 1800

25- Square top with rounded corners. On vase and ring turned pedestal with three outcurved square legs.

Height, 27 inches; width, 16 inches

80 CURLY MAPLE HIGH CHEST OF SIX DRAWERS

AMERICAN, 18TH CENTURY

180- Golden maple with fiddle-back texture. Straight front with six long drawers; flaring moulded cornice and bracket feet.

Height, 4 feet 4 inches; width, 3 feet 4 inches

81 STENCIL-DECORATED SHERATON SETTEE

125- With broad rush seat; triple back and tapered supports. Black frame with gold stencilling of fruit and cornucopiæ.

Width, 5 feet 11 inches

82 MAPLE OCCASIONAL TABLE

AMERICAN, CIRCA 1800

35- Square top with incurved corners; one drawer. Tapered square supports.

Height, 24½ inches; width, 18 inches



[83]

83 QUEEN ANNE WALNUT LOWBOY WITH WEB FEET

AMERICAN, 18TH CENTURY

Equipped with a long drawer and three small drawers; the skirt below cut in graceful curves. On four handsome cabriole supports terminating in carved Spanish feet. Top edged with a cyma moulding. Original brasses.

Height, 29 inches; width, 39½ inches

[SEE ILLUSTRATION]

475-

84 **CURLY MAPLE HIGHBOY** AMERICAN, 18TH CENTURY

Well proportioned high chest of six long and three small drawers in New England style; the lower middle drawer is enriched with a carved sunburst of unusual design. The piece stands on four graceful cabriole legs with Dutch feet. Well marked fiddle-back maple. With all original handles.

375--

Height, 6 feet 4 inches; width, 3 feet 3 inches

85 **INLAID MAHOGANY CHINA CABINET**

AMERICAN, CIRCA 1790

In two parts; the interior with shelves enclosed by a pair of diamond-pattern glass doors; two drawers below. Tapered square supports. Figured mahogany panelled with holly and ebony lines and inlaid with small fan medallions. Some restorations. *Height, 5 feet 3 inches; width, 3 feet 6 inches*

250--

86 **HEPPLEWHITE MAHOGANY CHEST OF DRAWERS**

AMERICAN, LATE 18TH CENTURY

Straight front equipped with two small and three long drawers panelled with line inlay. Top bordered in cross-cut mahogany and line inlay. Slender shaped bracket feet with narrow banding of checkered inlay bordering the skirt.

150--

Height, 36½ inches; width, 39 inches

87 **SHERATON INLAID MAHOGANY SMALL WORK TABLE**

ENGLISH, LATE 18TH CENTURY

Figured blond mahogany with cross-cut borders of amboyna and ebony. Top fitted with one drawer. End trestle supports with outcurved legs and turned centre stretcher.

60--

Height, 29 inches; width, 18½ inches

88 **PAIR OF MAPLE AND PINE JOINT STOOLS**

AMERICAN, CIRCA 1700

Highly interesting early stools with four outplayed legs turned in club pattern and braced by turned stretchers. Slightly overlapping square tops. Was found coated with brown paint, which has been removed. (2)

130--

Height, 16 inches; width, 13 inches



[89]

89 OAK AND PINE PANELLED ONE-DRAWER CHEST

AMERICAN, CIRCA 1700

Highly interesting chest. The frame constructed of oak, the panels and hinged top of pine. Front occupied by three sunken panels with octagonal mouldings, a plain-front drawer below. The sides with large chamfered rectangular panels. Stands on extensions of the corner stiles, the front ones terminating in turned ball feet.

300-

Height, 30 inches; width, 45 inches

[SEE ILLUSTRATION]

90 CHIPPENDALE MAHOGANY SIDE CHAIR

AMERICAN, 18TH CENTURY

150- The back with yoke-shaped crest rail handsomely carved, pierced and interlaced vase splat with stalactite medallion above. Slip seat. Grooved square supports with stretchers.

91 CHIPPENDALE MAHOGANY SIDE CHAIR

AMERICAN, 18TH CENTURY

Nearly similar to the preceding chair.

92 MAPLE QUEEN ANNE CIRCULAR DROP-LEAF TABLE

AMERICAN, EARLY 18TH CENTURY

170- Supported by four tapered cabriole legs with Dutch feet. The frame at either end is cut in cyma curves. Two pivoted legs support the folding leaves. Some restorations.

Diameter, 43 inches

93 PAIR OF BRASS ANDIRONS AMERICAN, 18TH CENTURY

35- With baluster pillars and outscrolled supports. Pleasing small pair. (2)

Height, 17½ inches

94 MAPLE HANGING BOOKSHELF

40- Three graduated shelves with cyma-cut sides.

Height, 32 inches; width, 24½ inches

95 MAPLE QUEEN ANNE CHEST ON FRAME WITH DUTCH FEET

AMERICAN, 18TH CENTURY

155- Rectangular body contains two small and four long drawers. Moulded top and base. Stands on a frame with arched apron and cabriole supports ending in pad feet. With restorations.

Height, 4 feet 6 inches; width, 3 feet



ONE OF A PAIR

[96]

96 PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS

AMERICAN, 18TH CENTURY

300 - The open backs have acanthus-carved and pierced urn splats and yoke-shaped crest rails. Seats covered in figured red and gold silk. Grooved square legs with open corner brackets. (2)

[SEE ILLUSTRATION]

97 MAPLE STRAIGHT-FRONT HIGH CHEST OF DRAWERS

AMERICAN, 18TH CENTURY

110 - Five long drawers with moulded edges and Chippendale pattern brass rail handles and keyplates. Shaped bracket feet.

Height, 3 feet 11 inches; width, 3 feet 4½ inches

98 CHIPPENDALE WALNUT TRIPOD TABLE

AMERICAN, 18TH CENTURY

90- Square tilt-top with serpentine edge. Leaf and honeysuckle carved and turned pedestal support and flower and scroll carved tripod legs which end in claw and ball feet.

Size of top, 27½ inches square

99 PAIR OF HEPPLEWHITE MAHOGANY SIDE CHAIRS

18TH CENTURY

260- The shield-shaped backs contain five tapered and slightly curved splats radiating from a sunflower medallion and terminating in carved honeysuckle ornament. Upholstered seats covered in old figured blue silk, worn, bordered with brass nails. Slightly tapered and grooved square supports. (2)

100 GEORGIAN MAHOGANY SECRETARY-BOOKCASE

ENGLISH, 18TH CENTURY

285- The upper part with three shelves enclosed by a pair of lattice-pattern glass doors. A secretary drawer at the centre with baize-lined let-down front for writing purposes. Two doors below enclose three large drawers. A desirable cabinet with pleasing simplicity of line.

Height, 6 feet 8 inches; width, 3 feet

101 GEORGIAN MAHOGANY SECRETARY-BOOKCASE

ENGLISH, 18TH CENTURY

210- Companion cabinet to the preceding. The upper part has three shelves enclosed by two lattice-pattern glass doors. A deep drawer at the centre; two doors below enclosing sliding trays.

Height, 6 feet 8 inches; width, 3 feet

102 WILLIAM AND MARY INLAID WALNUT SIX-LEGGED HIGHBOY

AMERICAN, LATE 17TH CENTURY

800- A tall chest of five small and three long drawers veneered in burlled ash with cross-cut herringbone borders of walnut. The frame surrounding the drawers is edged with delicate narrow moulding. Slightly flaring and moulded cornice. Stands on six trumpet-turned legs with ball feet and curved stretchers. Very rare.

Height, 5 feet 3 inches; width, 36 inches

[SEE ILLUSTRATION]



WILLIAM AND MARY INLAID
WALNUT HIGHBOY
AMERICAN, LATE 17TH CENTURY

103 **HEPPLEWHITE CARVED AND GILDED MIRROR**

ENGLISH, CIRCA 1785

110- Oval-shaped wall mirror, the frame carved in gadrooned and beaded pattern and outlined with foliate sprays and arabesque scrollwork. Crested by an urn with pendent flowers.

Height, 39 inches; width, 19 inches

104 **HEPPLEWHITE INLAID APPLEWOOD SMALL DRESSING TABLE**

AMERICAN, CIRCA 1790

45- With slightly overlapping serpentine top, the frame bordered in ebony and holly and inlaid with a crotched oval medallion bordered with similar inlay. On four slightly tapered square legs with inlaid lines. *Height, 28½ inches; width, 35½ inches*

105 **MAPLE HIGH CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

80- Equipped with five slightly graduated long drawers with original brass bail handles. The top overlaps to about three inches all around and is bordered with a concave moulding. Moulded base; bracket feet.

Height, 3 feet 7 inches; width, 3 feet 4 inches

106 **INLAID MAHOGANY HEPPLEWHITE THREE-PART DINING TABLE**

AMERICAN, 18TH CENTURY

310- A set of two semicircular end tables and a rectangular centre table joining together with brass clamps and supported by twelve slightly tapered square legs. The frame and top bordered with inlaid holly lines; the legs inlaid with similar lines and pendent honeysuckle ornament; a narrow banding of ebony inlay at the bottom of each leg. With two extra leaves. Centre part reconstructed.

*Length, 6 feet 10 inches, extending to 10 feet 3 inches;
width, 4 feet 6 inches*

107 **MAPLE OCCASIONAL TABLE** AMERICAN, 18TH CENTURY

45- Shaped oblong top; square frame with drawer at one end. Slightly tapered square legs. *Size of top, 21 x 17 inches*



[108]

108 WINDSOR COMB-BACK ARMCHAIR

AMERICAN, 18TH CENTURY

Fine example. With baluster-turned and splayed supports. Oval back with slender spindles. Knuckled arms; saddle seat.

[SEE ILLUSTRATION]

109 MAPLE QUEEN ANNE CHEST ON FRAME WITH DUTCH FEET

AMERICAN, 18TH CENTURY

Equipped with five graduated long drawers; the apron of the stand cut in cyma curves on three sides. Stands on short cabriole legs with pad feet. Drawer fronts with faint fiddle-back texture. *Height, 4 feet 9 inches; width, 3 feet 2½ inches*

110 **PAIR OF SHERATON MAHOGANY SIDE CHAIRS**

18TH CENTURY

270- With triple splatted and slightly shaped rectangular backs handsomely pierced and carved. Upholstered seats re-covered in rose silk damask bordered with brass nails. On tapered square legs with spade feet. (2)

111 **SHERATON MAHOGANY ARMCHAIR**

18TH CENTURY

160- Nearly matching the preceding side chairs. With gently curved arms with baluster supports; slightly tapered square legs. Upholstered seat covered in rose damask bordered with brass nails.

112 **CURLY MAPLE DROP-LEAF TABLE**

AMERICAN, 18TH CENTURY

70- Rectangular top with two flaps supported by pivoted bars. Tapered square legs. Rich fiddle-back texture.

Size of top, 36 inches square

113 **MAHOGANY BOOKCASE-DESK** AMERICAN, 18TH CENTURY

300- Philadelphia type. The upper part with shelves enclosed by a pair of diamond-pattern glass doors; shaped and moulded cornice above. A slant flap at the centre encloses shaped pigeonholes above small drawers. Four long drawers below. Ogee bracket feet. *Height, 7 feet; width, 3 feet 6 inches*

114 **MAPLE AND PINE OVAL TEA TABLE WITH DUTCH FEET**

60- Plain oval pine top overlapping the square frame. Four graceful tapered round legs with turned tops and small pad feet.

Size of top, 23 x 17 inches

115 **MAPLE CHEST OF DRAWERS WITH DUTCH FEET**

AMERICAN, MID-18TH CENTURY

180- Four long drawers in close-grained hard maple. Moulded base on four short cabriole supports with Dutch feet. Top bordered by a concave moulding. *Height, 40 inches; width, 35 inches*

HOOKED RUGS

NUMBERS 116-125

30 -
116 **HOOKED RUG**

All-over tile design in subdued rainbow colors.

Size, 5 feet 10 inches x 3 feet 3 inches

22 1/2
117 **HOOKED RUG**

Large leaf scrolls in two shades of brown forming a cartouche centred by a rose posy in vermilion, orange and indigo on gray ground.

Size, 5 feet 10 inches x 2 feet 8 inches

22 1/2
118 **HOOKED RUG**

Bold leaf scrolls and rose posies in yellow, turquoise, vermilion and brown framing a stippled rose centre; on indigo ground.

Size, 5 feet 1 inch x 2 feet 7 inches

15 -
119 **HOOKED RUG**

Semi-conventionalized leaf medallion in orange, pale blue and mulberry. Rose sprigs at the corners on indigo. Bound.

Size, 5 feet x 2 feet 8 inches

40 -
120 **HOOKED RUG**

Rose medallion in scrolled border framed by scrolled and detached leaves in soft green, brown and yellow on indigo ground.

Size, 5 feet 10 inches x 4 feet 4 inches

25 -
121 **HOOKED RUG**

So-called tile pattern of small squares in rainbow colors outlined in indigo. Bound.

Size, 7 feet 1 inch x 4 feet 4 inches

80 -
122 **HOOKED RUG**

Stippled rose cartouche surrounded by bold scrolled leaves and rose sprigs in soft brown and turquoise on indigo ground. Savonnerie style. Fine design.

Size, 7 feet 4 inches x 5 feet 11 inches

123 **HOOKED RUG**

22 ^R

Depicting a gray horse with blue mane and tail silhouetted against a yellow field and framed by scroll motifs in mulberry and pink. *Size, 3 feet 2 inches x 2 feet 10 inches*

124 **HOOKED RUG**

30-

Rose posy in colors on soft brown ground. Rose border on indigo. Bound. *Size, 5 feet x 2 feet 4 inches*

125 **HOOKED RUG**

30-

Depicting a cock crowing at sunrise on a brilliant yellow ground, in brown scroll borders. Bound.

Size, 4 feet 3 inches x 2 feet 9 inches

1/2 Lissui \$
17.517 -

SECOND SESSION

NUMBERS 126-251

HOOKED RUGS

NUMBERS 126-141

126 **HOOKED RUG**

12^{rs} Scrolled leaves and roses in rose and soft brown on stippled brown ground. Bound. *Size, 5 feet x 2 feet 8 inches*

127 **HOOKED RUG**

10⁻ Archaic roses and leaf vines in rose and soft green on white ground. Brown border. *Size, 5 feet 9 inches x 2 feet 8 inches*

128 **HOOKED RUG**

17^{rs} Scrolled leaf vine and rose posy in apricot, soft rose and green on amber and gray ground. *Size, 5 feet 1 inch x 2 feet 7 inches*

129 **HOOKED RUG**

12^{rs} Medallion centred by a rose and leaf spray in vermilion, turquoise and yellow on indigo ground. Fine original design. *Size, 3 feet 4 inches x 3 feet 1 inch*

130 **HOOKED RUG**

15⁻ Wreath of roses and leaves framed by rose blossoms in turquoise and vermilion on indigo ground. *Size, 4 feet 6 inches x 2 feet 5 inches*

131 **HOOKED RUG**

15⁻ Cartouche of scrolled leaves centred by a rose medallion in soft colors on stippled dark ground. Bound. *Size, 4 feet 4 inches x 2 feet 5 inches*

132 **HOOKED RUG**

20⁻ Rose medallion in bright colors on soft ivory ground, in bold scrolled leaf border. Bound. *Size, 5 feet 6 inches x 2 feet 5 inches*

133 **HOOKED RUG**

17¹⁵ So-called tile pattern of small squares and lozenges in rainbow colors. *Size, 5 feet 2 inches x 4 feet 4 inches*

134 **HOOKED RUG**

17¹⁵ Rose and leaf medallion in soft yellow, red and green on indigo ground. Bound. *Size, 5 feet x 2 feet 7 inches*

135 **HOOKED RUG**

17¹⁵ Leaf scrolls and rose posies in soft green, brown and vermillion on old rose ground. Bound.

Size, 4 feet 11 inches x 2 feet 7 inches

136 **HOOKED RUG**

17¹⁵ Pleasing maple leaf and scroll medallion in shaded red, yellow and soft brown on indigo ground. Bound.

Size, 5 feet x 2 feet 8 inches

137 **HOOKED RUG**

22¹⁵ Cartouche of scrolled leaves with roses at the corners, in vermillion, blue and brown with gray centre; on indigo ground.

Size, 5 feet x 2 feet 8 inches

138 **HOOKED RUG**

20⁻ Sprays of oak leaves framing rose blossoms and leaves in soft green, vermillion and brown on stippled ivory ground.

Size, 4 feet 4 inches x 2 feet 6 inches

139 **HOOKED RUG**

25⁻ All-over diaper or palmette pattern in rich colors on a dark ground.

Size, 7 feet 1 inch x 3 feet 3 inches

140 **HOOKED RUG**

20⁻ Archaic flowers in a jardinière framed by palmette border, in multi-colored design. Ends bound.

Size, 4 feet 10 inches x 2 feet 9 inches

141 **HOOKED RUG**

22¹⁵ Rose posy in vermillion and soft green on white ground framed in bold leaf scrolls in soft brown on indigo. Bound.

Size, 5 feet x 2 feet 8 inches

FURNITURE

NUMBERS 142-247

142 INLAID SATINWOOD TEA CADDY

ENGLISH, 18TH CENTURY

12 The hinged lid and front inlaid with shell medallions. Inlaid borders of tulipwood, ebony and holly. Brass ball feet.

Width, 7¼ inches

143 CARVED MAHOGANY TEA CADDY

ENGLISH, 18TH CENTURY

15 Casket shape, with hinged moulded top and curved sides. Chiselled bronze handle and key plate. *Width, 8 inches*

144 INLAID MAHOGANY TEA CADDY

ENGLISH, 18TH CENTURY

12 Inlaid with shell and trophy medallions and diaper borders in different woods. Two-divisioned interior. *Width, 9¼ inches*

145 SMALL SHERATON MAPLE TRIPOD TABLE

AMERICAN, 18TH CENTURY

35 Plain oval top; vase-shaped support; slightly tapered tripod legs. *Width of top, 18½ inches*

146 MAPLE SLAT-BACK ARMCHAIR

AMERICAN, EARLY 18TH CENTURY

35 Back with four curved hickory slats, and ring-turned posts with baluster finials. Restored rush seat. Fitted with rockers.

147 CHERRY SWELL-FRONT CHEST OF DRAWERS

AMERICAN, 18TH CENTURY

110 Four drawers edged with narrow moulding. Attractively curved skirt; French bracket feet.

Height, 36 inches; width, 42 inches

148 SHERATON MAHOGANY SHAVING GLASS

AMERICAN, 18TH CENTURY

The rectangular stand fitted with two small drawers and with ogee bracket feet. Rectangular swing mirror above. Decorative checkered line inlay.

Height, 19½ inches; width, 16½ inches



[149]

149 SHERATON INLAID MAHOGANY FOLDING CARD TABLE

AMERICAN, 18TH CENTURY

The serpentine front and sides faced with panels of crotched satinwood; the edge of the hinged folding top inlaid with cross-cut rosewood bordered in tulipwood. On four graceful reeded and tapered Sheraton legs, one leg pivoted to support the folding leaf.

Width, 38 inches

[SEE ILLUSTRATION]

150 **SMALL MAPLE OCCASIONAL TABLE**

AMERICAN, LATE 18TH CENTURY

Plain rectangular top and tapered square legs. With one drawer.

Size of top, 22 x 13½ inches

30 -

151 **MAPLE SLAT-BACK ARMCHAIR**

AMERICAN, 18TH CENTURY

Slender posts with acorn finials; five arched slats. Spindle bracing; renewed rush seat.

80 -

152 **CURLY MAPLE CHEST OF DRAWERS**

AMERICAN, MID-18TH CENTURY

Straight front, with four long drawers slightly graduated in depth. Moulded and carved base; bracket feet.

Height, 41½ inches; width, 42½ inches

110 -

153 **MAPLE SMALL TRIPOD TABLE** AMERICAN, CIRCA 1800

Octagonal tilt top on club-shaped pedestal with three out-curved and spade-footed legs.

Height, 29½ inches; width, 22½ inches

40 -

154 **MAPLE WAGON SEAT** AMERICAN, 18TH CENTURY

Simply constructed, with two-slatted double back, sturdy posts and spindle bracing. Restored rush seat.

Width, 35 inches

100 -



ONE OF A PAIR

[155]

155 PAIR OF PHILADELPHIA WALNUT CHAIRS IN
CHIPPENDALE STYLE

AMERICAN, CIRCA 1760

An exceptionally pleasing pair of side chairs with vase-pattern solid splats, yoke crest rails with whorled ends and shell-carved centres. The shell carving is repeated at the centres of the frames and on the knees of the cabriole supports, which end in carved web feet. Slip seats covered in crimson damask. (2)

600 -

[SEE ILLUSTRATION]

156 SHERATON MAHOGANY SERVING TABLE

AMERICAN, 18TH CENTURY

A charming small side table. The kneehole front fitted with five drawers; stands on four slender slightly tapered and turned legs. The drawers, top and frame with satinwood line inlay.

Height, 30 inches; width, 38 inches

175-

157 MAPLE SLANT-TOP DESK

AMERICAN, 18TH CENTURY

Interior of arched pigeonholes above five drawers enclosed by a slant writing flap. Four drawers in the body; bracket feet.

Height, 40½ inches; width, 34½ inches

190-

158 SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS

AMERICAN, CIRCA 1800

Pleasing piece with characteristic reeded corner pilasters extending into short tapered and turned supports. Curved front with four long drawers edged with narrow beading.

Height, 38½ inches; width, 40 inches

130-

159 SMALL MAPLE OCCASIONAL TABLE

AMERICAN, 18TH CENTURY

Plain oblong top; front with one drawer. Tapered square legs.

Height, 29 inches; width, 20 inches

40-

160 MAPLE HIGHBOY

AMERICAN, 18TH CENTURY

Connecticut type. The lower part has unusual decoration of three carved fan medallions surrounding two S scrolls which centre the apron. Four drawers in the upper chest, one drawer in the stand. Cabriole legs with Dutch feet. Moulded cornice. Restorations to the stand.

Height, 5 feet 2 inches; width, 3 feet 3 inches

275-



[161]

161 NEW ENGLAND INLAID WALNUT LOWBOY

AMERICAN, CIRCA 1770

425- A small sized lowboy or dressing table, in close grained walnut. The fronts of the one long and three small drawers panelled with holly and ebony lines; the centre drawer embellished with an inlaid fan medallion in satinwood. Original brasses. Four graceful cabriole legs with Dutch feet. Triple arched apron with pendent acorn finials. Top has bevelled edge and slightly overlaps the body. Rare.

Height, 29½ inches; width, 33½ inches

[SEE ILLUSTRATION]

162 MAHOGANY STRAIGHT-FRONT CHEST OF DRAWERS

AMERICAN, CIRCA 1800

100- Four drawers veneered in crotched mahogany and bordered with delicate mouldings. Slightly overlapping top; tapered bracket feet. Pleasing simplicity of design.

Height, 35½ inches; width, 39 inches

163 **SHERATON MAHOGANY ARMCHAIR**

AMERICAN, 18TH CENTURY

130 - The shaped rectangular back with three upright splats; voluted and grooved arms; slightly tapered square legs with stretchers. Seat covered in rose damask bordered with brass nails.

164 **CARVED AND GILDED MIRROR** AMERICAN, CIRCA 1800

100 - Architectural frame with engaged side pilasters and ball-ornamented moulded cornice. Above the old silvered glass is an eglomisé glass panel depicting a spread eagle perched on a hemisphere, also sprays of flowers. Top repaired.

Height, 42 inches; width, 24 inches

165 **NEW ENGLAND SCROLLED PINE DRESSER**

AMERICAN, 18TH CENTURY

525 - The upper part with two open shelves surmounted by an overhanging moulded cornice; the frieze and sides cut in graceful cyma curves. Cupboard base is enclosed by a paneled door. With restorations.

Height, 6 feet 1 inch; width, 3 feet 3 inches

166 **CHIPPENDALE MAHOGANY CHAIR**

AMERICAN, MID-18TH CENTURY

300 - In the style of Gillingham, of Philadelphia. The open back with grooved side rails, triple pierced beaker-shaped splat and carved yoke crest. Slip seat covered in gros point needlework. Cabriole front legs with claw and ball feet.

167 **CHIPPENDALE MAHOGANY ARMCHAIR**

AMERICAN, 18TH CENTURY

185 - The finely proportioned open back has a pierced vase splat crested with carved foliage; grooved and voluted arms with similar carving at the elbows. Grooved square supports braced by unusual chamfered stretchers. Slip seat covered in brown velour.



[168]

168 MAHOGANY WILLIAM AND MARY SMALL SIDE TABLE

AMERICAN, EARLY 18TH CENTURY

250' With ball and club turned supports and baluster-turned cross stretcher. Fitted with one drawer. Slightly overlapping top with thumb-moulded border. Very rare.

Height, 28 inches; width, 29 inches

[SEE ILLUSTRATION]

169 **APPLEWOOD SWELL-FRONT CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

Hepplewhite style. Four drawers edged with narrow bead-
ing. The border of the top and the curved skirt embellished
with inlaid bandings of cross-cut rosewood edged with holly.
Curved bracket feet. *Height, 37 inches; width, 41 inches*

120 -

170 **MAPLE AND PINE SPLAY-LEG TAVERN TABLE**

AMERICAN, EARLY 18TH CENTURY

Oval pine top on four outsplayed and baluster-turned supports
braced by plain stretchers.

90 -

Height, 23½ inches; width, 30½ inches

171 **SMALL CHERRY TRIPOD TABLE**

AMERICAN, 18TH CENTURY

Sheraton style. Plain oval top; tapered and turned pedestal
support and outcurved tripod legs.

35 -

Width of top, 20½ inches

172 **MAPLE BLANKET CHEST WITH TWO DRAWERS**

AMERICAN, 18TH CENTURY

Rectangular, with hinged and moulded top. The front con-
tains two drawers and is panelled to imitate four drawers.
Bracket feet. *Height, 3 feet 4½ inches; width, 3 feet 1 inch*

80 -

173 **INLAID MAPLE HEPPLEWHITE CHEST OF DRAWERS
WITH SWELL FRONT**

AMERICAN, CIRCA 1790

A highly decorative chest of four drawers faced with oval
and rectangular panels of crotched golden maple with sur-
rounds of cross-cut rosewood; small ivory inset key plates;
brass bail handles. Gracefully curved skirt and high bracket
feet. Old brasses. *Height, 38½ inches; width, 41 inches*

285 -



[174]

174 SIMON WILLARD BANJO CLOCK

BOSTON, CIRCA 1800-1810

A fine example. The pendulum case mounted with an eglo-
 misé glass panel with a representation of "New York City
 Hall". The dial inscribed "Simon Willard & Sons". Brass
 lyre side ornaments and gilded acorn finial.

Height, 33 inches

[SEE ILLUSTRATION]

175 **CURLY MAPLE CHEST ON FRAME**

AMERICAN, 18TH CENTURY

Golden maple with faint fiddle-back texture. Equipped with five graduated drawers. The stand has triple arched apron with pendent finials and short cabriole legs. Base restored.

Height, 4 feet 5 inches; width, 3 feet 3 inches

175 -

176 **MAPLE OCCASIONAL TABLE** AMERICAN, 18TH CENTURY

Slightly overlapping square top; tapered square supports. One drawer.

Size of top, 19½ x 17½ inches

40 -

177 **CARVED MAHOGANY CHIPPENDALE MIRROR**

AMERICAN, 18TH CENTURY

The upright frame is outlined at the top and bottom with carved scrollwork and crested by a carved and gilt phoenix medallion. A narrow gilded moulding borders the mirror glass.

Height, 38 inches; width, 19½ inches

160 -

178 **CURLY MAPLE SLANT-TOP DESK WITH BLOCKED INTERIOR**

Pleasing interior of hand-carved small drawers and arched pigeonholes with blocked fronts. Four long drawers below; shaped bracket feet. Rich fiddle-back golden maple.

Height, 3 feet 3 inches; width, 31 inches

340 -

179 **SMALL QUEEN ANNE CURLY MAPLE LOWBOY WITH DUTCH FEET**

A charming piece equipped with three small drawers; below these the skirt is cut in graceful curves and embellished with pendent finials. The slightly overlapping top has moulded edge and incurved corners. Pull out slide at one side. Four slender cabriole supports. *Height, 27 inches; width, 26 inches*

160 -



ONE OF A SET OF FIVE

[180]

180 SET OF FIVE CHIPPENDALE MAHOGANY SIDE CHAIRS

ENGLISH, 18TH CENTURY

Also a well made reproduction making a complete set of six dining chairs. The backs pierced and carved in Chippendale's Gothic style and crested by yoke-shaped rails with fluted and whorled ends. Slip seats re-covered in black haircloth. Tapered square supports with moulded feet, stretchers and pierced corner brackets. (6)

[SEE ILLUSTRATION]

550 -



[181]

181 **INLAID MAHOGANY HEPPLEWHITE SIDEBOARD WITH
SERPENTINE FRONT** AMERICAN, 18TH CENTURY

Boldly curved front has a slightly recessed centre enclosed by two doors; two drawers above; similar doors and drawers at either side. Stands on six slightly tapered square legs. The front is in finely figured mahogany with cross-banded borders edged in satinwood; the corners of the doors inlaid with small fan medallions; the legs with pendent honeysuckle. Old eagle brasses.

Height, 40 inches; width, 6 feet

[SEE ILLUSTRATION]

182 NEW ENGLAND SLAT-BACK ARMCHAIR

AMERICAN, EARLY 18TH CENTURY

50 - Maple and hickory. Four-slat back, turned posts, baluster arms; spindle bracing. Fitted with rockers.

183 PINE SHELL CORNER CUPBOARD OF RHODE ISLAND TYPE

300 - A medium size cupboard of architectural design. The upper part has a semicircular niche containing two scrolled shelves with a carved shell-like ceiling; fluted columnar pilasters at the sides support a moulded cornice. The lower part is enclosed by a pair of rectangular doors and has cut-out bracket feet.
Height, 6 feet 7 inches; width, 32½ inches

184 ALL-TURNED MAPLE GATELEG TABLE

AMERICAN, CIRCA 1700

200 - Rare and extremely interesting early American piece in its original state, with ball-turned legs, gates and stretchers; the pearwood feet are somewhat worn. Circular top has two drop leaves with panelled and grooved joints. A drawer at one end.
Diameter of top, 41½ inches

185 PAIR OF CHIPPENDALE MAHOGANY LADDER-BACK CHAIRS

AMERICAN, 18TH CENTURY

300 - Open ladder backs with pierced and gently curved rungs. Conforming seats covered in crimson silk damask. Square legs with stretchers. (2)

186 MAPLE PEMBROKE TABLE IN CHIPPENDALE STYLE

AMERICAN, 18TH CENTURY

140 - Rectangular top with serpentine drop leaves with pivoted bracket supports. Four grooved square legs braced by an X shaped stretcher of unusual form. Pine drawer.

Size of top, 33½ inches square



[187]

187 WALNUT LOWBOY WITH SPANISH FEET

AMERICAN, MID-18TH CENTURY

Philadelphia type. The front fitted with one long and three small drawers in crotch'd walnut. Fluted and chamfered corner pilasters. On four graceful cabriole legs with shell-carved knees and well proportioned so-called carved Spanish feet. The slightly flaring top has incurved corners and is edged with a cyma moulding. Original brasses. Very rare.

Height, 28 inches; width, 33½ inches

[SEE ILLUSTRATION]

188 **SMALL MAPLE TRIPOD TABLE**

AMERICAN, LATE 18TH CENTURY

50- Oval tilt top; turned pillar support; slightly tapered tripod legs with spade feet. *Width of top, 22½ inches*

189 **CHIPPENDALE MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

120- The frame carved in attractive scrolls and curves at top and base. Crest embellished with a carved and gilded phoenix medallion. *Height, 29 inches; width, 17½ inches*

190 **MAPLE CHEST OF DRAWERS** AMERICAN, 18TH CENTURY

150- Charming low chest of four drawers flush with the frame which is faced with narrow mouldings. Slightly overlapping top; bracket feet. Drawers with pleasing satinwood figure.

Height, 33 inches; width, 38 inches

191 **MAPLE SLAT-BACK ARMCHAIR**

AMERICAN, EARLY 18TH CENTURY

130- New England type. Ring-turned posts; four curved hickory slats. Baluster-turned front stretcher. Restored rush seat.

192 **MAPLE OCCASIONAL TABLE**

AMERICAN, LATE 18TH CENTURY

40- Slightly overlapping square top with tray edge. One drawer. Tapered square supports.

Height, 27 inches; width, 16½ inches

193 **SHERATON MAHOGANY AND CURLY MAPLE CHEST OF DRAWERS**

AMERICAN, LATE 18TH CENTURY

140- Straight front equipped with four long drawers faced in fiddle-back golden maple and bordered in cross-cut mahogany. Rounded corner pilasters with rich fiddle-back figure, extending into short tapered and turned supports. The skirt is cut in graceful curves. *Height, 38½ inches; width, 41 inches*



[194]

194 **CHIPPENDALE MAHOGANY TRIPOD TABLE WITH
PIE-CRUST TOP**

ENGLISH, CIRCA 1760

Fine example. Circular top, with raised edge shaped in characteristic ogival curves, tips upon a turned and fluted pedestal standing on three outcurved cabriole supports finely carved in conventional leaf design and terminating in eagle-claw and ball feet. *Height, 28 inches; diameter, 29 inches*

[SEE ILLUSTRATION]

425-

195 **INLAID MAHOGANY SECRETARY IN TWO PARTS**

AMERICAN, CIRCA 1790

185- A writing desk surmounted by a cabinet of small drawers and pigeonholes enclosed by two doors with locker between. Folding writing flap at the centre lined with felt; two drawers below. Tapered square supports. Crotched mahogany panelled with holly lines and inlaid with an urn medallion. Some repairs. *Height, 4 feet 1 inch; width, 3 feet 3 inches*

196 **PAIR OF SHERATON MAHOGANY ARMCHAIRS**

18TH CENTURY

310- The rectangular backs contain three tapered and reeded upright splats of classic form. Gracefully voluted and slightly tapered arms; fluted and tapered supports with stretchers. Upholstered seats. A finely proportioned pair of Sheraton chairs. (2)

197 **MAPLE HIGHBOY WITH DUTCH FEET**

AMERICAN, 18TH CENTURY

225- The upper chest contains four long drawers with bevelled edges. In the lower part is a long drawer panelled to simulate three drawers and carved with a sunburst at the centre. Triple arched skirt; tapered cabriole supports with Dutch feet. *Height, 5 feet 5 inches; width, 3 feet 2 inches*

198 **COMB-BACK WINDSOR CHAIR**

AMERICAN, LATE 18TH CENTURY

70- Unusual seven-spindled and arched back; rounded pine seat; bamboo-pattern flaring legs. Very rare type.

199 **SHERATON INLAID MAHOGANY FOLDING CARD TABLE**

AMERICAN, CIRCA 1790

185- The gracefully shaped frame faced with panels of bird's-eye satinwood centred by an oval inlaid satinwood medallion and with cross-banded and inlaid borders. On four reeded and tapered Sheraton legs with ringed tops. Hinged leaf supported by a pivoted leg. *Width, 35 inches*



[200]

200 CARVED AND PARTLY GILT MAHOGANY

"WASHINGTON" MIRROR

AMERICAN, 18TH CENTURY

With double scroll pediment terminating in leaf and flower rosettes and centred by a phoenix with spread wings. The base gracefully shaped in cyma curves. Pendent flower and leaf festoons at either side. Narrow carved and gilded attractively curved and rectangular mouldings frame the mirror glass, which is in two sections. Some repairs.

Height, 5 feet 4 inches; width, 2 feet 5 inches

[SEE ILLUSTRATION]

201 **CURLY MAPLE QUEEN ANNE SCRUTOIRE ON STAND
WITH DUTCH FEET**

300-

A lady's small writing desk with slant flap enclosing serpentine interior of small drawers, pigeonholes and a fan-carved centre locker. Three long drawers below. On stand with scrolled apron and short cabriole supports with pad feet.

Height, 39 inches; width, 28½ inches

202 **CHERRY OCCASIONAL TABLE** AMERICAN, CIRCA 1800
Square top with one drawer. Tapered square legs.

Height, 27½ inches; width, 15½ inches

35-

203 **CHILD'S MAPLE SLANT-TOP DESK**

AMERICAN, 18TH CENTURY

Interior of shaped pigeonholes and three small drawers enclosed by a slant writing flap. Three long drawers in the body with moulded edges and small brass bail handles. Bracket feet.

200-

Height, 27 inches; width, 24 inches

204 **INLAID MAHOGANY HEPPLEWHITE CHEST OF
DRAWERS**

AMERICAN, CIRCA 1790

205-

Swell front contains four drawers faced in figured blond mahogany and bordered with satinwood lines. The edge of the top and the skirt also inlaid. Gracefully curved base and bracket feet.

Height, 36 inches; width, 31 inches



[205]

205 **JACOBEOAN WING CHAIR COVERED IN CREWEL
EMBROIDERY**

ENGLISH, 17TH CENTURY

A fine and rare old wing chair of early type. The slightly canted back, wing sides and seat covered in crewel work designed with flowering trees, leaf vines and hunting subjects in colored worsted on linen. Turned walnut legs braced by turned stretchers. Some repairs to the crewel embroidery.

[SEE ILLUSTRATION]



[206]

206 MAPLE AND PINE SLANT-FRONT SCRUTOIRE ON
FRAME

AMERICAN, CIRCA 1700

375- Small writing desk with slant flap enclosing shaped pigeon-holes and small drawers. A drawer in the apron; another in the stand. Baluster-turned supports braced by plain stretchers. Top moulding of the stand is restored. Exceptionally interesting and rare small secretary of the earliest type.

Height, 39 inches; width, 29 inches

[SEE ILLUSTRATION]

207 **CHIPPENDALE MAHOGANY MIRROR** CIRCA 1760

Carved at the top and base in acanthus and scroll pattern. Gilded pendent foliage at the sides. A narrow gilded inner border outlines the silvered glass.

Height, 39 inches; width, 23 inches

150-

208 **MAHOGANY THREE-PART DINING TABLE OF DUNCAN PHYFE TYPE** CIRCA 1800

A highly attractive dining table in figured solid mahogany. Consisting of a centre part on four gated and reeded supports and two end parts, each with a pedestal support and four reeded outcurved legs ending in brass feet. Two extra leaves making a table to seat eight persons.

Length, 8 feet 9 inches; width, 4 feet

500-

209 **HEPPLEWHITE INLAID MAHOGANY SIDEBOARD WITH SERPENTINE FRONT**

The front which curves outwards at the centre contains four drawers above cupboards, faced in handsomely matched mahogany panelled with holly and tulipwood lines and inlaid with small fan medallions at the corners. The stiles are inlaid with oval satinwood panels and continue into tapered legs which have honeysuckle and line inlay and a banding of satinwood at the bottom of each. Highly decorative.

Height, 3 feet 4 inches; width, 5 feet 9½ inches

750-



ONE OF A SET OF EIGHT

[210]

210 SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS

ENGLISH, 18TH CENTURY

Consisting of two arm and six side chairs. The shield-shaped backs with pierced and fluted vase-shaped splats handsomely carved with clusters of wheat ears and pendent husk ornament, the centres with small oval fan medallions inlaid in shaded holly. Slip seats re-covered in green leather. Grooved and slightly tapered square supports with stretchers. A charming and rare set of Hepplewhite chairs. (8)

1,600-

[SEE ILLUSTRATION]

211 **INLAID MAHOGANY HEPPLEWHITE CHEST OF
DRAWERS WITH SWELL FRONT**

AMERICAN, 18TH CENTURY

190- Four long drawers handsomely faced with panels of figured satinwood bordered in cross-cut mahogany and holly and ebony lines. A narrow banding of inlay borders the skirt all around. French bracket feet. Some repairs.

Height, 34½ inches; width, 39½ inches

212 **FOUR COMB-BACK WINDSOR CHAIRS**

AMERICAN, 18TH CENTURY

130- Oval backs contain eight slender spindles; saddle seats. Bamboo-pattern flaring legs and brace. Pleasing group of American Windsors. (4)

213 **HEPPLEWHITE CARVED AND GILDED GIRANDOLE**

ENGLISH, CIRCA 1780

170- An exquisite small wall mirror of shield form, enriched with sprays of honeysuckle, acanthus and laurel leaves and crested by an urn. Mounted with two branches for candle lights. Rare.

Height, 25½ inches; width, 13 inches

214 **BUTLER'S INLAID MAHOGANY SECRETARY-
SIDEBOARD**

AMERICAN, 18TH CENTURY

1,500- A combination winged cabinet, sideboard and secretary constructed in finely figured and matched mahogany panelled with holly and ebony lines; the stiles inlaid with honeysuckle ornament. The upper part has shelves for china, silver, etc., enclosed by four glass doors with lattice-pattern mouldings. A shaped moulded and dentilled cornice above. A secretary drawer at the centre contains arched pigeonholes, etc., and has a fall front lined with green morocco. Two large drawers below; cupboards and small drawers at either side. Stands on short tapered square legs. Some restorations.

Height, 7 feet 8 inches; width, 6 feet

[SEE FRONTISPIECE]



[215]

215 QUEEN ANNE CARVED WALNUT MIRROR

AMERICAN, EARLY 18TH CENTURY

Upright frame with graceful cyma moulding bordering the bevelled glass, which is in two sections. The top and base cut in cartouche fashion, the crest embellished with a carved foliage motif. At the sides are carved and gilded pendent flower and fruit swags. Very rare.

Height, 4 feet 11 inches; width, 27 inches

[SEE ILLUSTRATION]

216 FAN-BACK WINDSOR ARMCHAIR

AMERICAN, 18TH CENTURY

110- Well shaped saddle seat; flaring turned legs; ten-spindle hoop back.

217 SHERATON MAHOGANY CHEST OF DRAWERS

AMERICAN, CIRCA 1800

185- Four long drawers banded in cross-cut rosewood; fluted and turned corner pilasters extending into tapered legs. Edge of the top and skirt similarly inlaid.

Height, 3 feet 1 inch; width, 3 feet 7 inches

218 MAPLE TRIPOD TABLE

AMERICAN, 18TH CENTURY

100- Plain circular top; vase-turned pedestal support which stands on outsplayed cabriole legs with snake-head feet.

Diameter of top, 32½ inches

219 COMB-BACK WINDSOR ARMCHAIR

AMERICAN, 18TH CENTURY

60- Rounded hoop back with six long and four short spindles; shaped arms. Saddle seat. Turned flaring legs with spindle brace.

220 WILLIAM AND MARY SMALL CURLY MAPLE LOWBOY

AMERICAN, LATE 17TH CENTURY

325- A charming small dressing table in close-grained maple with fiddle-back texture on all surfaces. Slightly overlapping top bevelled at the edge. Triple arched front contains three drawers. On four trumpet-turned legs with ball feet and curved X stretcher. Restorations to the top and drawer fronts.

Height, 30 inches; width, 32½ inches

221 CARVED AND PARCEL-GILT MAHOGANY
CHIPPENDALE MIRROR

CIRCA 1760

585- Cartouche-shaped frame outlined by richly carved and gilt scrolls, pendent flower sprays and foliage in the rococo taste; the scrolled top centred by a fluted urn finial. A very handsome mirror.

Height, 4 feet 2 inches; width, 26 inches



ONE OF A SET OF SIX

[222]

222 SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS

ENGLISH, 18TH CENTURY

The shield-shaped backs have beautifully pierced and fluted centre splats carved with husk festoons depending from classic urns. The arched crests carved with leaf sprays. Shaped seats upholstered and covered in modern tapestry fabric. Reeded and tapered square legs with spade feet. A handsome set. (6)

From the Lord Hampton Collection, Daresley Court, Worcestershire.

[SEE ILLUSTRATION]

223 **MAPLE HIGHBOY WITH DUTCH FEET**

AMERICAN, MID-18TH CENTURY

185- Pleasing proportioned high chest with four long drawers in the upper part. In the base is a deep drawer panelled to simulate five small drawers and decorated with a carved sunburst at the centre. Four cabriole supports ending in Dutch feet. Gracefully curved skirt at front and sides; flaring moulded cornice. *Height, 5 feet 6 inches; width, 3 feet 3 inches*

224 **SHERATON INLAID MAHOGANY SERVING TABLE**

AMERICAN, LATE 18TH CENTURY

400- Swell front equipped with two drawers faced with panels of crotched satinwood framed by borders of cross-cut rosewood. The edge of the top and the skirt with similar inlay. Ring-turned pilasters at the four corners, continuing into graceful reeded and tapered legs with turned feet. A finely proportioned and highly attractive piece.

Height, 34 inches; width, 41 inches

225 **APPLEWOOD SLANT-TOP DESK** AMERICAN, 18TH CENTURY

275- Slant flap encloses small drawers and arched pigeonholes carved with a sunburst medallion at the centre. Four graduated drawers in the body; moulded base; bracket feet. Constructed in close-grained applewood of fine color.

Height, 3 feet 5 inches; width, 3 feet

226 MAHOGANY BOOKCASE-DESK WITH SERPENTINE

FRONT

AMERICAN, 18TH CENTURY

650- The upper part has adjustable shelves enclosed by two lattice-pattern glass doors; shaped and inlaid cornice moulding above with three brass ball and spike finials. Three serpentine drawers in the lower body with handsome brass scroll handles and escutcheons. Slant writing flap above encloses arched pigeonholes and small drawers, fan-carved drawers at the centre. Stands on sturdy short cabriole supports with eagle-claw and ball feet. With original brass handles. This desk was formerly the property of Thomas Bailey Aldrich.

Height, 7 feet 3 inches; width, 3 feet 5½ inches

[SEE ILLUSTRATION]

227 MAPLE SMALL OCCASIONAL TABLE

AMERICAN, CIRCA 1800

25- Oblong top equipped with one drawer. On four tapered square supports. *Height, 27 inches; width, 21 inches*

228 WALNUT CHIPPENDALE CHEST OF DRAWERS

PHILADELPHIA, CIRCA 1760

275- In fine quality figured solid walnut. Straight front with four long drawers with moulded edges; chamfered and fluted corners. Ogee bracket feet; moulded top. Original brasses.

Height, 34 inches; width, 34 inches

229 INLAID MAHOGANY SECRETARY WITH TAMBOUR FRONT

AMERICAN, 18TH CENTURY

475- Constructed in richly figured and matched mahogany with cross-banded borders of rosewood edged with tulipwood. In the top structure are arched pigeonholes and small drawers enclosed by a pair of tambour shutters with a locker between. A fold-over writing flap at the centre. Three long drawers in the body. Has a gracefully curved skirt and stands on high curved bracket feet. An unusually handsome and desirable secretary. *Height, 3 feet 10 inches; width, 3 feet 3 inches*



MAHOGANY BOOKCASE-DESK
AMERICAN, 18TH CENTURY



ONE OF A PAIR

[230]

230 **PAIR OF CHIPPENDALE CARVED MAHOGANY CHAIRS
WITH CLAW AND BALL FEET** **ENGLISH, CIRCA 1760**

A pair of well proportioned chairs of the better type. The backs are carved on the crest rails with shells and sprays of leafage; outcurved side rails ending in leaf-carved whorls. Openwork beaker-shaped splats carved with small rosettes at the centres. Wide flaring seats. Graceful cabriole front legs with shell and leaf carved knees and bird-claw and ball feet. Seats covered in machine tapestry. (2) *Width, 22 inches*

450-

[SEE ILLUSTRATION]

231 **SET OF NINE MAHOGANY DINING CHAIRS IN THE
STYLE OF DUNCAN PHYFE** CIRCA 1810

375- With conforming rectangular backs, the crest rails inlaid with panels of richly figured mahogany; the centre splats carved with foliage and scroll motifs. Fluted and gently curved frames. Leather-covered seats. (9)

232 **PAIR OF NEW ENGLAND SCROLLED PINE CORNER
CUPBOARDS**

525- Two attractive open-shelf corner cupboards to contain old china or pewter; each with three scrolled shelves framed by an arched opening cut in cyma curves; fluted pilasters at either side with sunburst-carved capitals supporting the dentilled and moulded cornice. Two small panelled doors enclose the base. (2) *Height, 6 feet 8 inches; width, 33 inches*

233 **CHIPPENDALE MAHOGANY TRIPOD TABLE WITH
CLAW AND BALL FEET** ENGLISH, CIRCA 1760

85- The edge of the circular top attractively carved in rosette and ribbon-twist design. The top tilts upon a tapered and turned pedestal standing on three outcurved cabriole legs ending in bird-claw and ball feet. The pedestal and legs also carved with acanthus leafage and rocaille scrolls.

Height, 28 inches; diameter, 30 inches

234 **WALNUT SIDE TABLE WITH WEB FEET**

250- AMERICAN, 18TH CENTURY

Style of Chippendale. The front equipped with one drawer, below which the skirt is cut in graceful curves. The top edged with thumb moulding and with incurved corners. On four well proportioned cabriole supports with web feet. Original handles. *Height, 31 inches; width, 32 inches*

235 **QUEEN ANNE WALNUT HIGHBOY WITH BONNET TOP**

AMERICAN, EARLY 18TH CENTURY

1,750- An important and rare tall chest of eight small and four long drawers veneered with panels of finely figured crotched walnut and with inlaid herringbone pattern borders. Double scroll pediment of broken arch form embellished with three carved and partly gilded flame finials. The top and bottom small drawers have concave fronts painted to represent large open shells in monochrome. Triple arch skirt with pendent turned finials. Stands on four sturdy cabriole legs with pad feet. The sides are of maple. With the original brass engraved handles and flames.

Height, 7 feet 5 inches; width, 3 feet 5 inches

Very similar to the one in the American Wing of the Metropolitan Museum of Art.

[SEE ILLUSTRATION]

236 **INLAID MAHOGANY CHEST OF DRAWERS**

AMERICAN, LATE 18TH CENTURY

160- Straight-front chest of four long drawers in figured mahogany panelled with inlaid holly lines and with oval brass acorn handles. On slender bracket feet.

Height, 3 feet 1 inch; width, 3 feet 5½ inches

237 **QUEEN ANNE WALNUT HIGHBOY WITH DUTCH FEET**

AMERICAN, EARLY 18TH CENTURY

300- Very fine lines and color. Equipped in the upper and lower parts with five small and four long drawers with engraved brass handles. Stands on four slender cabriole supports with Dutch feet. Slightly flaring and moulded cornice. Maple sides.

Height, 5 feet 8 inches; width, 3 feet

238 **THREE CHIPPENDALE CHERRY SIDE CHAIRS**

AMERICAN, 18TH CENTURY

375- New England type. The graceful open backs of simplified form have pierced and interlaced vase splats and triple arched crests. Slip seats re-covered in black haircloth. Grooved square supports with stretchers. (3)



QUEEN ANNE WALNUT HIGHBOY
AMERICAN, EARLY 18TH CENTURY



[239]

239 **SMALL CARVED OAK AND EBONIZED DOLE
CUPBOARD**

17TH CENTURY

A highly interesting piece because of the strong similarity that it bears to the American sunflower or Connecticut chests which are decorated with ebonized ornaments identical with those on the present piece. The upper part has two doors comprising oak frames filled with ebonized baluster spindles, and also has ebonized split balusters applied to the stiles. Below is a single door of similar type but smaller. Stands on four ebonized turnip-shaped feet. Constructed in close-grained hard oak.

Height, 32½ inches; width, 29½ inches; depth, 12 inches

[SEE ILLUSTRATION]

240 **SHERATON MAHOGANY AND MAPLE SMALL WORK
TABLE**

AMERICAN, CIRCA 1800

170 - Rectangular front contains three drawers faced in fiddle-back golden maple with cross-cut mahogany borders. Pilasters and edge of top similarly inlaid. On four slender turned and slightly tapered legs. *Height, 30 inches; width, 17 inches*

241 **INLAID AND CARVED MAHOGANY HEPPLEWHITE
MIRROR WITH SCROLL TOP**

AMERICAN, 18TH CENTURY

310 - Decorative mirror with carved and parcel-gilt double scroll crest centred by a fluted urn containing sprays of flowers and wheat ears, and terminating in rosaces; the centre with an inlaid fan medallion. Pendent gilt holly sprays at either side. Base cut in scroll pattern. Narrow gilt mouldings frame the glass panel. Some repairs.

Height, 4 feet 6 inches; width, 26 inches

242 **PAIR OF COMB-BACK WINDSOR ARMCHAIRS**

110 - AMERICAN, MID-18TH CENTURY

With the much prized oval spindle backs. Roundabout arms with knuckle terminals. Turned flaring supports with turned brace. Saddle seats. (2)

243 **MAPLE CHEST OF DRAWERS WITH CARVED BASE**

230 - AMERICAN, 18TH CENTURY

Straight-front chest of four flush drawers. The base moulding showing unusual carving in festooned and beaded design. High bracket feet and moulded top. Presumably a Connecticut piece. *Height, 3 feet 3 inches; width, 3 feet 4 inches*

244 **CURLY MAPLE TRAY-TOP TEA TABLE**

110 - AMERICAN, CIRCA 1740

On four dainty tapered cabriole legs ending in Dutch feet. Tray top with fiddle-back figure; raised and moulded edge. Arched frame on all sides. Top restored.

Height, 26 inches; width, 26½ inches

245 MAPLE HIGH CHEST OF DRAWERS

AMERICAN, MID-18TH CENTURY

130 - Seven graduated long drawers with moulded edges and bail handles. Flaring moulded cornice; high bracket feet.

Height, 4 feet 7 inches; width, 3 feet 2 inches

246 MAPLE SHERATON FOUR-POST BEDSTEAD

AMERICAN, CIRCA 1800

110 - With four graceful vase-turned and ringed posts; the two foot posts are reeded. Shaped pine headboard.

Height of posts, 5 feet 4 inches; width, 4 feet

247 CURLY MAPLE CHEST ON FRAME

AMERICAN, 18TH CENTURY

280 - Rich fiddle-back figured maple. Five graduated drawers with small brass Chippendale handles. Triple arched apron and short cabriole legs with pad feet. Stand restored.

Height, 4 feet 6 inches; width, 3 feet 1 inch

HOOKEED RUGS

NUMBERS 248-251

248 HOOKED RUG

90 - Floral design in Savonnerie style, in soft rose and brown; rose-red centre. Indigo border. Fine quality. Bound.

Size, 6 feet 2 inches x 5 feet 8 inches

249 HOOKED RUG

40 - Conventional floral cartouche in mulberry-red, orange and turquoise with brown centre on indigo ground.

Size, 5 feet 11 inches square

250 HOOKED RUG

25 - Geometrical design of rattan pattern in subdued colors on dark ground. Terra cotta and black border. Bound.

Size, 7 feet 4 inches x 4 feet 4 inches

251 HOOKED RUG

50 - So-called tile pattern in soft rose, brown and blue outlined in indigo.

Size, 6 feet 9 inches x 3 feet 8 inches

Lesson # 17.517 ¹²

" 30.867 ¹²

2

Grand Total 48.385

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THE VEITCH COLLECTION
OF CHINESE PORCELAINS AND JADES
AT THE BIRMINGHAM MUSEUM
BEFORE ITS REMOVAL TO NEW YORK
IN SEPTEMBER, 1927



